

Viola

commissioned by the Calvert and Patuxent High School Orchestras
Calvert County, MD; Cheryl Blockland, Director

POINT LOOKOUT

(A Fantasy on Civil War Songs)

BRIAN BALMAGES
(ASCAP)

Adagio (♩ = 60) *1/4 tone slide - slowly* (normal)

pp *div.*

6 11 *mp* *p*

13 17 **Lively** (♩ = 132) *poco rit.* *f*

19 22 26 27 30 31 34 35 37 38 39 40 41 42 43 44 45 51 53 56 57 64 65 66 67 68 73 76 77

mf *f* *pizz.* *arco*

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Point Lookout - Vla.

79 *mp* *rit.*

87 Andante espressivo (♩ = 72)

88 *p* 92 *p* 94

96 *mp*

105 Moving forward (♩ = 88)

103 *accel.* *bring out* *f* *molto vib.* 107 108

109 110 111 112

116 *mf* 119 *p* *Longingly* (♩ = 72) *poco rit.* *a tempo*

124 *pp* 127 *ppp* 128 129 130

131 With Energy (♩ = 126)

134 *p* *div.* *cresc.*

138 *mf* 140 *col legno* *mp* 142 *mp* 143

146 *mf* 147 *pizz.* *div.* 149 *arco* *ord.* *mp separated* 152 153

154 155 157 158 159 161

Point Lookout - Vla.

162 **2** *bring out* *f* 165

169 170 171 *ff* 175

176 177 178 179

182 *f* 186

188 *v* *>*

194

200 *v* *>*

206 *cresc.* 210 *ff* 211

212 213 214 215 216 217 218 *>* *>* *>*

219 *v* *>* *>* *>* 220 221 222 224

225 *>* 229

The musical score is written for a Viola in 6/8 time. It begins at measure 162 with a forte (f) dynamic and a 'bring out' instruction. The score includes various articulations such as accents (^), breath marks (v), and slurs. Dynamics range from forte (f) to fortissimo (ff), with a crescendo (cresc.) section starting at measure 206. The piece concludes with a final flourish in measure 229.